NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, December 9, 2015 from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge.

PROFESSIONAL ACTIVITIES


Adlai Binger (Music) and the Albright Angels were guest artists at the “Sweet Soundsations” choral festival held at Central Dauphin High School in Harrisburg, PA on November 6, 2015. This Middle School Women’s Choral Festival was comprised of 190 young women representing twenty different schools. The participants spent the day rehearsing several selections under the direction of a guest conductor. The Albright Angels performed seven selections to open the festival concert. The performance by the Albright Angels at this event provided the opportunity for the younger festival singers to hear and see singers at a higher level of development providing insight and inspiration. Educationally, the experience enabled the young singers to witness and realize their future performing potential. The Albright Angels gained performing experience in addition to acting as ambassadors for Albright College, and role models for the young singers.

Craig Czury (English) presented a Poem Fusion workshop and gave a multi-media poetry reading from his new book, Thumb Noes Almanac, at St. Bonaventure University on Dec. 4. Feb. 8, Craig will be guest poet at Misericordia University for workshops and poetry reading. Thumb Notes Almanac is available at the campus bookstore.


Jennifer Koosed (Religious Studies) attended the annual meeting of the Society of Biblical Literature and presented two papers. The first was a paper (with Rob Seesengood) celebrating the work of George Aichele, based on their contribution to his Festschrift; the second was a paper
entitled “Echoes of How: Lamentations in Jewish Liturgy.” She has also been appointed the editor of the “Playing the Texts” series, published by Bloomsbury/T & T Clark.

Irene Langran (Political Science) is the lead editor for Globalization and Global Citizenship: Interdisciplinary Approaches, to be published by Routledge in June 2016.

On November 23, Robert Seesengood (Religious Studies) presented a paper, “Queers, Jews and Paul: Struggling with a Pauline ‘Universal Subjectivity’ in Badiou and Zizek,” to the Paul and Politics group of the Society of Biblical Literature’s annual meeting in Atlanta, GA. At the same conference, he was also one of 7 panelists for “Celebrating the Work of George Aichele: Bible, Film, Theory,” a review panel presenting a Festschrift for Dr. George Aichele on his retirement from Adrian College and honoring his lifetime contribution to the field.


The current year end issue of Artforum Magazine has named the reconstruction of Jack Smith’s Hamlet In The Rented World, by Jerry Tartaglia ’72 (English), as one of the top ten films of 2015. The work was presented at Albright last May, and at Anthology Film Archives in NY last month.

Marian Wolbers (English) wrote the "Fashion and Media" section for "Biblio Guides" in the Berg Fashion Library database, an online reference. It was published by Bloomsbury this Fall. The database is viewable through our Library. Also, Wolbers led and moderated a panel for Albright's Community College Partner Conference (Oct. 20, 2015, Roessner Hall) called "When Students Are Falling: Academic Support for Non-Trads--Beyond the Classroom." Panel presenters included Jerry Tartaglia ’72 (English), Dr. John Morgan (Philosophy), and ADP students Ruth Castillo and Michele Coley-Turner.

STUDENT ACCOMPLISHMENTS

On November 14, Anna'le Hornak ’17, presented a paper on Shakespeare at a conference at Chatham College. Anna'le, along with Garrett Solomon, and Travis Gray will also be presenting papers, all on Shakespeare, at a conference on December 5 at Moravian College.

PROVOST’S ANNOUNCEMENTS

The following faculty will be on sabbatical during the Spring 2016 semester:

- Arcana Albright, Associate Professor of French
- Bruce Auerbach, Professor of Political Science

Winter 2015 Commencement: Will be held Saturday, December 19, 2015, 10:00 a.m. in Bollman Gym. Approximately 140 students from the traditional, adult and graduate programs will be graduating. All are welcome! See Kathy Cafoncelli’s email to faculty dated Nov. 9 for further information.

Believe it or not, it’s here: Grades are due Wednesday, Dec. 23!
Dean’s Seminar: Status and Future of Online Courses at Albright: A Faculty Discussion –
Wednesday, December 16, 4:00 p.m., Roessner 205
Come learn and share your thoughts about current exploration of online course development and
teaching at Albright.

Please note the following dates for the spring semester:

The 16th Annual Undergraduate Research Conference will be held at Alvernia on Saturday,
April 16, 2016. More information and registration deadlines will soon be posted on their website.

The 4th Annual Teaching and Learning Showcase and Workshops will be held on Thursday,
May 26, 2016. Details to follow.

Library News:
The library is working on replacing VHS tapes with DVDs. If you are currently using VHS in your
classes and intend to continue with that material, please send your titles to Sandy Stump so we can
plan a replacement strategy.

In January the library will be introducing a new search box, LION Onsearch, designed primarily to
aid beginning researchers. The software will cross-search many of our resources simultaneously.
Staff will offer short workshops during interim so faculty can see how the new searching works. Be
assured that all access to subject specific databases will remain unchanged.

PROFESSIONAL DEVELOPMENT

The Council of Independent Colleges is pleased to announce the following upcoming seminars for
full-time faculty members at CIC member colleges. Please note that the selection process is based on
nominations of chief academic officers, not direct application by faculty members; direct
expressions of interest to the interim provost.

- Teaching European Art in Context: “Sight and Sound in Renaissance and Baroque Europe
  (c. 1300-1700),” will be held at the High Museum of Art in Atlanta, Georgia on June 20
  through 24, 2016. This seminar is intended for non-specialists on the subject, and will be
  especially valuable to faculty members without large campus museums or proximity to major
  art museums. Art historians, studio artists, and faculty members trained in other disciplines
  such as history and music and who teach art history are eligible to participate. For more
  information on this seminar, including guidelines and nomination form, please visit
  www.cic.edu/ArtHistory.

- “Slave Narratives,” an American history seminar for faculty in history, English, and related
  fields will be held at Yale University June 19 through 24, 2016. For more information on
  this seminar, including guidelines and nomination form, please visit
  www.cic.edu/AmericanHistory.

- A multidisciplinary seminar, “Teaching Interfaith Understanding,” will equip faculty with
  knowledge and perspectives to help strengthen the teaching of interfaith understanding,
  develop new courses and other resources, and encourage the development of an expanding
  network of faculty committed to teaching this subject. The seminar will be held at DePaul
  University in Chicago, Illinois, July 31—August 4, 2016, and is generously supported by a
  grant from the Henry Luce Foundation. www.cic.edu/TeachingInterfaith
For faculty (or staff) interested in “universal design” and accessibility issues in teaching, a free 6-week MOOC on is being sponsored by the SUNY system. Yuriko Beaman will be pursuing this and has offered to lead conversation among others who do so. The MOOC becomes available Feb. 22; if interested, register at Canvas Network (https://www.canvas.net/browse/empirestate/empirestate-buffalostate/courses/accessibility-designing-teaching).