NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, November 11, 2014, from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge.

PROFESSIONAL ACTIVITIES

Matt Fotis (Theatre) new book The Comedy Improv Handbook, co-written with Siobhan O’Hara (’14) with illustrations by Taylor Rae Cole (’13) has been published by Focal Press, a division of Routledge. His play Waiting for Sid & Ethel will be featured in November as part of the City Theatre’s new play program.

Richard Hamwi (Art) is having an exhibition of his paintings and collages at the Nurture Nature Center in Easton, Pennsylvania, November 13, 2015 to February 4, 2016. The gallery is located at 518 Northampton Street, Easton and is open Saturday and Wednesday, 10 am to 1 pm and Thursday, 6-9 pm. The opening reception on Friday, November 13, 7 to 9 pm, is part of the 100th anniversary celebration of the historic Nurture Nature Center building.

Jennifer Koosed (Religious Studies) and Rob Seesengood (Religious Studies) have published an essay entitled “Spectacular Finish: Apocalypse in/and the Destruction of the Earth in Film” in Simulating Aichele (edited by Melissa Stewart, Sheffield Phoenix), a festschrift for George Aichele.

Kate Lehman (Communications) published her article "Addicted to Danger: The Fierce, Flawed Mothers of Nurse Jackie and Weeds" in the anthology Mediated Moms: Contemporary Challenges to the Motherhood Myth (Peter Lang, 2015). She also presented her paper "With Friends Like These: Feminism, Friendship, and the 'Single Girl' in Contemporary Television" at the Midatlantic Popular and American Culture Association conference in Philadelphia in early November.

Rachel Liberatore (English and Writing Center) presented in a roundtable “Do Evolving Demographics Demand an Outreach Revolution?” and on a panel “From Isolation to Alliances: Collaborations Beyond our Institutions in a Regional Consortium of Writing Center Leaders” at the International Writing Center Association (IWCA) 2015 conference in Pittsburgh, PA.

Jerry Tartaglia (English) will present his restorations of the films of Jack Smith along with “Queer Theater and Jack Smith’s Hamlet in The Rented World” at Anthology Film Archives in NYC on November 13th and 14th.

PROVOST’S ANNOUNCEMENTS

Leo Camp Lecture, Tuesday, Nov. 10, at 7:30 p.m.: Adam Garfinkle, Ph.D., former speechwriter for two U.S. Secretaries of State and founding editor of the public policy magazine The American Interest, will present the 36th annual Leo Camp Memorial Lecture at Albright College on The lecture, “Israel and a Destabilized Middle East: What’s the Connection?,” will be held in the College’s Campus Center South Lounge.
Dean’s Seminar: Status and Future of Online Courses at Albright: A Faculty Discussion – Wednesday, December 16, 4:00 p.m., Roessner 205
Come learn and share your thoughts about current exploration of online course development and teaching at Albright.

Trustees Report. Attached please find my fall report to the Board of Trustees Academic Affairs Committee and the accompanying dashboard. Department chairs are reminded that they are welcome to submit materials they would like included in these reports, which are submitted in January, April and September each year.

Middle States Update. The College’s Self-Study Design Document was approved by Middle States on October 21. The working groups are now working on draft reports that demonstrate compliance with accreditation standards. A member of the Board of Trustees and two students have now been assigned to each of the groups. A reminder that information about the accreditation process, the steering committee and working groups, and the Design document are available through the Middle States link on the main web page.

STUDENT ACCOMPLISHMENTS

Sarah Crake (Theatre, ’16) was recently announced as a 2015 winner of the Stephen M. Hoenig Theatre Artists’ Scholarship. Theatre majors are eligible to apply for the $3,000 stipend at the end of their junior year.

Sarah’s undergraduate career has included numerous performances with the Domino Players, an ACRE project in Viewpoints technique with Artist in Residence Jeffrey Lentz, and a semester at the National Theatre Institute. Sarah will direct the upcoming production of 4:48 Psychosis by Sarah Kane for the Domino Players, with performances scheduled February 18-20, 2016.

Experiential Learning and Career Development Center

Fall 2015 Events/Updates
In an effort to reach a larger portion of our student population, the Center has hosted Hangouts in the Campus Center and Roessner Hall. Hangouts are informal discussions on topics regarding careers, internships, networking, studying abroad, undergraduate research, etc. Please encourage your students to stop by for expert advice and student-to-student stories! We have started off slowly, hosting an average of 12 students per week, but hope to gain popularity as the academic year progresses. If you would like to join us, or have an idea for a discussion topic, please let us know.

Rather than cancelling your class when you attend a conference, consider having us tailor a workshop that meets the needs of your students regarding careers, resumes, job/internship searches or studying abroad.

Some of our events for this semester have included:
- **Accounting Night** on 9/23 with 14 employers and 63 students
• Experiential Learning Expo, 9/30 with 17 presenters and 47 student attendees
• Study Abroad Stories, 9/30 with 7 presenters and 12 students
• Business Internship and Career Fair on 10/1 with 16 employers and 56 students
• Graduate School Day on 10/7 with 40 grad & professional schools, 120 students and 5 faculty members
• So You Think You Can Network, scheduled for November 4, with 26 students enrolled and 26 professionals
• Fashion Career Fair, scheduled for November 9th with 9 employers
• 14 applications for study abroad spring 2016 and 2 domestic applications received
  o 27 applications for scholarships including 12 for faculty-led trips (through Santander, Beall, Betsy Kiddy Study Abroad Fund)
• 19 ACRE proposals received for Interim 2016